



WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

Volume 39, Issue 8

September 2019

De-Mystifying Milk Paint

After a wonderful evening BBQ hosted by Don and Ann Jereb, it's time to move on to our "regular" programming. This month's speaker is the very talented woodturner and SCWA Guild member, Kalia Kliban.

Kalia Kliban is a graduate of the California College of Arts and Crafts, and has been a professional woodworker since the mid-90s. For most of that time she was a cabinet and furniture maker, with some forays into work for high-end guitar makers. More recently she has focused on woodturning, with an emphasis on functional bowls and plates.



She has developed distinctive carved and painted finishes that make use of the unique properties of milk paint, and along the way has refined her approach to the paint itself. Her work can be found at Sebastopol Gallery, and you can find more information about her at "Kalia Kliban's Woodworking Page" on Facebook, and in the December 2017 issue of *American Woodturner* magazine.

Where: 180 Studios, Santa Rosa

When: September 10, 2019

7:00 pm





Thank you, Ann and Don, for a delightful summer evening in your garden.





There was a special treat for Don's guests this year. Most of you will remember Don's entry in the 2017 *Artistry in Wood* show, a chair originally designed by Gerrit Rietveld in 1923 and called the Red and Blue Chair. Don called his version a "Comfortable Interpretation of..." and indeed it was. Well, he still has that Euro taste on his tongue, and it's another Rietveld chair, this one called the Steltman Chair.

The Steltman Chair takes its name from the jeweler Johannes Steltman who commissioned Rietveld in 1963 to redesign his shop in The Hague. Part of that redesign included two chairs which were each other's mirror image and formed a unit with the counter. Rietveld's chairs, designed for couples to sit on when they picked their wedding rings, became world famous.

One of the two original Steltman chairs is on display at the Rijksmuseum in Amsterdam (photo at left).

Don has produced a much more comfortable version of the original Steltman Chair, seen at right. Built of poplar and redwood, with Domino joinery, he calls this one a mock-up. It is certainly more comfortable than the original, if for no other reason than it is sized to fit actual adult humans. The original is about two-thirds the size, and was covered in faux leather to presumably make it more comfortable. Don's version actually *is* comfortable, due to its size and the fact that he scooped the seat and curved the backrest.

His plan for the future is to make this chair in two contrasting hardwoods, perhaps walnut and something lighter. Stay tuned.

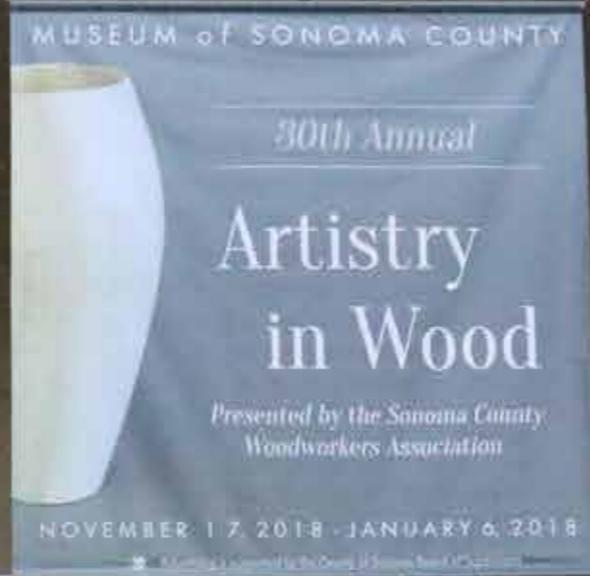


Photos by Jose Cuervo

SONOMA

COUNTY

MUSEUM



MUSEUM OF SONOMA COUNTY

30th Annual

**Artistry
in Wood**

*Presented by the Sonoma County
Woodworkers Association*

NOVEMBER 17, 2018 - JANUARY 6, 2019

Artistry in Wood is supported by the County of Sonoma, State of California



High Seas in the Bath Tub #8 by David Stohl

We are three months away from *Artistry in Wood 2019*. We are also three months away from SCWA elections. All of the current board members have several years of service under their belts, and most have said they will continue to serve. Why? Because they like the feeling of contributing. Each of the jobs is different and important in its own way. Together they comprise a strong team that makes our organization run like the proverbial well-oiled machine.

If you read about Art Hofmann's "career" in the SCWA (in the July *Wood Forum*) you may discern a pattern here: board members tend to be reluctant to give up the reins. Why? Because it's actually fun, and it's a "feel-good" thing.

This year there are two vacancies on the Board that must be filled to ensure our continued viability as an organization. As Lars mentioned in the July *Wood Forum*, we need a Board Chair and a Program Chair. Why not step up and help out? If either of those positions does not appeal to you, consider running for one of the other spots. We are flexible and want to make this work.

Amorphous Cherry by Tony Bryhan





Old Growth Redwood and Eastern Maple Bed by Jennifer Larocque



Winking Pecker 2018 by Don Ajello



Yellow Heart Vase by Alan Brickman



Tilted Ring Vase by Alan Brickman



Big Zipper by Les Cizek



Diamond 2 by Richard Vierra

Officers of the Association

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|----------------------|----------------|--------------------|---------------|
| <u>Chairman</u> | | <u>Secretary</u> | Lars Andersen |
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| <u>Treasurer</u> | Judith Garland | <u>Show Chair</u> | Don Jereb |
| <u>Editor</u> | Joe Scannell | <u>Web Master</u> | Rod Fraser |

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at SCWAEditor@gmail.com. Advertisements are also accepted with a nominal cost for paid members.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name _____ Email _____

Address _____

City, Zip _____ Home Phone _____

Cell Phone _____ Work Phone _____

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402