

Volume 42, Issue 4 December 2022

Plane Talk



Our Annual Meeting, including election of officers, will be held at 7pm December 6, 2022 at the home of the new Two Rock School of Woodworking in Petaluma. We will also be treated to a discussion and demonstration of various hand planes, from the usual

workhorses - smoothing planes, block planes, and jacks - to a few of the more esoteric, such as the router plane, shoulder plane, plough plane, and chisel plane. The presentation will be made by our Guild Chair, Mark Tindley, who has entertained and educated us

several times in the past, from violin making to the use of Super Glue. It is always an evening well spent.

Two Rock School of Woodworking 1890 Middle Two Rock Road Petaluma, CA 94952





Our April 12 meeting marked the first time in my memory that we have conducted a "show and tell" by several members, and by all indications it was well received. It is always enjoyable to see what others are up to. Of course, logistics prevented any large projects from being presented, but that does not mean the rest of us have been idle.

Dominique Charmot has been busy in his shop, and one project he shares here is a large display case in the Art Deco style.

Made of mahogany (sapele) and curly maple, the curved inlays were created using a plywood form, and the maple stripes were glued on one by one. The glass panels are actually acrylic (Optix 1/8" sheet, from Home Depot) that he thermoformed in his oven. The finish is French polish.

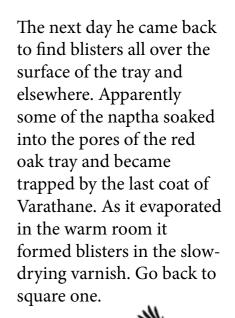
A reminder: this space is available to all members, and I am always looking for things to present. If you have something you would like to share, please contact the *Wood Forum* editor.

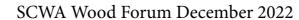
Another project from recent days, this one a refurb of two highchairs originally made four decades ago by **Joe Scannell**. His daughters gave them a good workout back in those days, but now he's a grampa and Little Joe wanted his throne to look good.

An interesting problem arose during the refinishing process. The original finish was Varathane, so he sanded the chairs thoroughly and put on a fresh coat of the same stuff. This was allowed to dry for a week in a warm room, then sanded lightly using #400 wet-o-dry paper dipped in naptha, a technique he remembered seeing guitar makers employ. The result is a very smooth surface. Then he applied what was to be the final coat of Varathane, and again left it in a warm room.









Officers of the Association

<u>Chairman</u> <u>Secretary</u> Lars Andersen

<u>Program Chair</u> Dave Weber <u>Guild Chair</u> Mark Tindley

<u>Treasurer</u> Judith Garland <u>Show Chair</u> Don Jereb

<u>Editor</u> Joe Scannell <u>Web Master</u> Rod Fraser

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at SCWAEditor@gmail.com. Advertisements are also accepted with a nominal cost for paid members.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine woodworking. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name	Email
Address	
City, Zip	Home Phone
Cell Phone	Work Phone
What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:	
Please send check and completed application to:	
Sonoma County Woodworkers Asso	ociation, PO Box 4663, Santa Rosa, CA 95402