

Volume 37, Issue 7 July 2017

Kumiko for the Modern Woodworker

Our meeting this month, on Tuesday, July 11, at 7pm, will feature a presentation by our own Thomas Vogel, who specializes in one of the more decorative - and difficult - aspects of Japanese design. Kumiko - Zaiku, an intricate wood lattice art form, has been around since at least the Edo Period (1603-1868) in Japan, being used as a decorative element in shoji, as well as furniture items such as the andon lanterns Thomas showed in last year's *Artistry in Wood*. Kumiko construction is by no means a trivial undertaking, but Thomas promises to clear up some of the mystery for us.

Guests are welcome.

- Jose Cuervo





www.sonomawoodworkers.com

Directions:

The July 11 meeting will be held again in our new venue:

180 Studios, 150 Todd Road, Santa Rosa

180 Studios is located just off Highway 101 at the southwest corner of the Todd Road exit off 101.

Go west on Todd Road for a very short distance. Turn left at the open gate JUST BEFORE THE RAILROAD TRACKS. If you go over the tracks, you have gone too far.

From the west, make your way to Todd Road by going south on Stony Point Road from Hwy 12. Turn left on Todd Road. Continue for a few miles. JUST AFTER THE RAILROAD TRACKS, turn right at the open gate. If you get to Highway 101, you have gone too far. See you there!



June 6, 2017

Photos by Judi Garland













Artistry in Wood



Yew Bowl by Jon Batzdorff



...coming soon



Claro Walnut Bowl by Hugh Buttrum



Photos by Tyler Chartier

Bowl by Scott Chilcott

An Apology

As the editor of this fine publication, I must offer an apology for the brief content of this month's offering. I have been traveling in Europe with my daughter/proofreader Meghan, and cameraman Señor Cuervo. Three weeks in Amsterdam, The Hage, Paris, Giverny, and finally Ireland have left me exhausted but also exhilarated. My interests leaned towards architecture and furniture, particularly carving and marquetry. There was plenty to see. Don't worry - I won't bore you with the over 2000 photos I came home with. But I simply must share this one of a pub in County Cork, Ireland.



Though this was not such a place, there are some bars, including two I saw in Dublin, that advertise themselves as a bar/hardware store. And they actually are! I'll be right back, dear, just have to run down to the hardware store for a bit of glue.



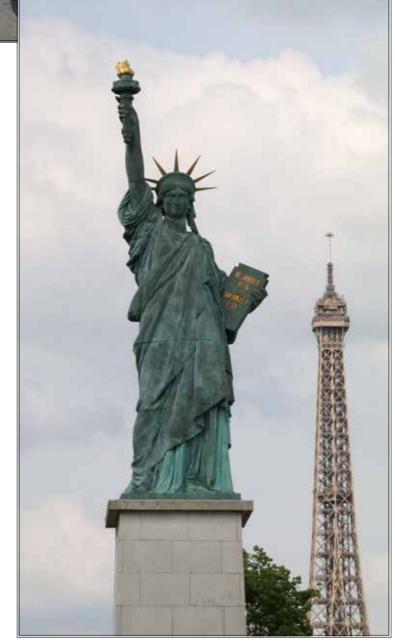
Desk by Abraham Roentgen (Rijksmuseum, Amsterdam)

This may possibly be the most famous desk in the world - certainly the most complex: secret compartments, every available surface covered with marquetry. It was a real treat to see, even if you're not a fan of heavy embellishment.

What's wrong with this picture?

Nothing. Yes, that's the Eiffel Tower in the background. But did you know there's another Lady Liberty? This one's in the middle of the River Seine in Paris. It's not as big as the <u>real</u> one in New York harbor (this one is 37'9" high), but still a nice surprise for me.

Have a great July 4th.







Photos by Jose Cuervo





Can you say "Oysters"?





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<u>Chairman</u> Tom Vogel <u>Secretary</u> Lars Andersen

<u>Program Chair</u> vacant <u>Guild Chair</u> Mark Tindley

<u>Treasurer</u> Judith Garland <u>Show Chair</u> Don Jereb

<u>Editor</u> Joe Scannell <u>Web Master</u> Steve Greenberg

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at SCWAEditor@gmail.com. Advertisements are also accepted with a nominal cost for paid members.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine woodworking. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

to attend monthly meetings and to receive the W	vood Forum newsletter by email or via the SCWA's website.
Name	Email
Address	
City, Zip	Home Phone
Cell Phone	Work Phone
how you would like to help:	nal goals of our volunteer-run association? Please tell us
Please send check and completed application to:	
Sonoma County Woodworkers Assi	ociation, PO Box 4176, Santa Rosa, CA 95402