



# WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

Volume 37, Issue 9

September 2017

## Wood, Wire and Quill

After a relaxing evening enjoying the hospitality of Don and Ann Jereb in the company of friends, it's time to get back to work. September brings us a presentation on the somewhat unusual subject of harpsichord construction. The speaker for the evening is Kevin Fryer, who has been building the keyboard instruments in the Bayview District of San Francisco since 1989. His experience began in 1980 when he built a kit instrument, and grew into a career in which he is regarded as one of the leading harpsichord makers in North America.

Join us for a glimpse into the past to see how this traditional instrument was built, and how modern harpsichords continue to be built today by makers such as Kevin Fryer. The show starts at 7pm, Tuesday, September 5. Guests are welcome.



### Directions:

The September 5 meeting begins at 7pm, and will be held at:

180 Studios, 150 Todd Road, Santa Rosa

180 Studios is located just off Highway 101 at the southwest corner of the Todd Road exit off 101.

Go west on Todd Road for a very short distance. Turn left at the open gate JUST BEFORE THE RAILROAD TRACKS. If you go over the tracks, you have gone too far.

From the west, make your way to Todd Road by going south on Stony Point Road from Hwy 12. Turn left on Todd Road. Continue for a few miles. JUST AFTER THE RAILROAD TRACKS, turn right at the open gate. If you get to Highway 101, you have gone too far. See you there!



# Tools should be Seen and not Heard

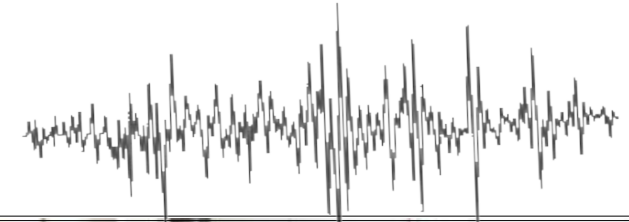
by Joe Scannell

If you weren't at Don Jereb's barbecue on August 12, you missed a very good time. The food was great, and the company was the best.

As promised, the evening began with Don and his friend Dr. Dan Sooy offering a demonstration of the importance of hearing protection in the shop. Equipped with a decibel meter, the duo measured the actual noise output of several machines in Don's shop (after handing out hearing protection to everyone in the audience). Dr. Sooy gave a brief description of the mechanics of our ears, and how noise affects it. The bottom line is that once hearing has been damaged, it almost never gets better. Very loud noise is quite

damaging, but so is lower volume but prolonged noise. They emphasized the importance of consistently using hearing protection, even for those "just a quick cut" situations.

The hearing protection options they described were three: earmuffs, foam ear plug inserts, and noise-cancelling earmuffs. The consensus seemed to be that the earmuffs were the best choice for woodworkers. Because they are pressed in place with a spring, they form a better seal. The foam plugs are good if inserted properly (deeply), but many users don't get them in far enough to be effective. The noise cancelling earmuffs are good but more expensive.



Don recommended reading an article by William Duckworth on hearing protection for woodworkers that originally appeared in *Fine Woodworking* magazine in November, 2001. Another article in the same publication, in January 2007, evaluates a number of different earmuffs and other products, and is also worth reading. As Don pointed out, the most important thing is to find something that is comfortable, so that you will actually wear it.

The Dan and Don Show

Photos by Jose Cuervo

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A Mobile Store bringing Tools and  
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Photos by Jose Cuervo





The SCWA welcomes beginning or experienced woodworkers and invites you to [JOIN US](#) and become a member. You will enhance your woodworking education and enjoy all of our "members only" benefits.

**September 5th (Tuesday) meeting:**  
Kevin Fryer, "Wood, Wire & Quill"

Our next regularly scheduled meeting will be held on Tuesday, September 5th, 2017 at 180 Studios in Santa Rosa.

Please come join us for an interesting presentation by Kevin Fryer on the subject of Harpsichord making.

For full details see [events page](#).

## SCWA Artistry in Wood 2017

The *Artistry in Wood 2017* exhibit will run November 17th, 2017 through January 7th, 2018 at the Sonoma County Museum in Santa Rosa. Information about the displayed pieces and the awards from the 2016 show can be found in our Newsletter the Wood Forum starting with the October 2016 issue.

**AIW 2017 Entry Forms Available NOW**  
(click on links below):

- [Call for Entries](#)
- [Guidelines / Entry Form](#)

## Woodworking Internet Roundup

### [Laura Kampf - Mini Table Top Workbench](#)

Laura Kampf is an amazing woodworker/maker in Germany. She was recently a guest maker on [tested.com](#) with Adam Savage. While she doesn't only work in wood, this particular project is just a joy to watch: [link](#) to YouTube Video

Thanks Michael Wallace!

### [Wood Support Line with Nick Offerman:](#)

Nick answers Woodworking questions from Twitter: [link](#) to Youtube

*If you would like to share woodworking links of interest, Send your favorite links to woodworking books, videos, plans, websites to "mailto:scwawebmaster@gmail.com" for future listing on SCWA Homepage (w/credit!).*

## From the Crow's Nest

I am occasionally asked whether, prior to editing the Wood Forum, I had previously worked in the publishing field. The answer is no. However, I am an avid reader and have always appreciated good writing. Shortly after joining the SCWA, a need arose for a newsletter editor. Like many people, I had for years struggled and battled with Microsoft Word. I was aware that there was another way, Adobe InDesign, but knew nothing about it. I saw this as an opportunity to learn a new software program and improve my own skills, as well as do something to help the association. So I threw my hat in the ring. It was the only hat.

I mention this because a similar situation is before us today. Steve Greenberg, our superb Webmaster, is facing an increasing workload in his real job, and has decided to step down. There will be big shoes to fill, yes, but I prefer to see it as an opportunity.

If you have ever thought of creating your own webpage, or your own blog, or anything in a similar creative vein, but didn't know where to start, this could be your chance to learn from a pro. Steve has offered to train his replacement and get him/her up and running. Let those creative juices flow, and watch your personal horizon expand as you help the SCWA.

Jose Cuervo



*Woman in a Hat* by Mark Knize

*Photo by Tyler Chartier*



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*Let your work shine.*



*Perseids* by Brian Cullen



*Curvilinear Bowl* by Chuck Quibell

*Artistry in Wood*

## Officers of the Association

<u>Chairman</u>	Tom Vogel	<u>Secretary</u>	Lars Andersen
<u>Program Chair</u>	Chuck Root	<u>Guild Chair</u>	Mark Tindley
<u>Treasurer</u>	Judith Garland	<u>Show Chair</u>	Don Jereb
<u>Editor</u>	Joe Scannell	<u>Web Master</u>	Steve Greenberg

*Wood Forum* is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at [SCWAEditor@gmail.com](mailto:SCWAEditor@gmail.com). Advertisements are also accepted with a nominal cost for paid members.

## Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

\_\_\_\_\_

\_\_\_\_\_

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402