



WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

The Makers

The rain held off long enough for everyone to get their entries safely delivered to the Museum, and Judgment Day is now behind us for another year. The judges were especially diligent this year, and the November meeting ran long, not surprising considering this was the largest field of entries in this reporter's memory. But nobody was complaining! The judges discussed each piece in depth, and we all learned a lot.

And now the rain is here, and absolutely no one is complaining about that either. The Show opened to the public at 5pm on Friday, November 16, and drew a very sizable audience. Hats off to Show Chair Don Jereb and his merry helpers.



Möbius Tangle by Don Jereb

Meeting 2018

Arriving eleven days before Festivus, the much anticipated Makers Meeting is the next date on the SCWA calendar.

It will take place on Tuesday, December 11, 2018, with the usual 7pm starting time, in the Sonoma County Museum.

This is always an evening greatly enjoyed by the members and their guests. The makers of the various pieces in the Show will be there to discuss their entries and answer questions. Whether you are a maker or someone who simply appreciates good craft, this is a meeting not to be missed.



Photo by Debbie Wilson

Judgment Night

November 13, 2018

by Joe Scannell

As Judgment Day became Judgment Night, the time had arrived for the judges, who had deliberated from late morning over the 69 entries in the 30th Annual *Artistry in Wood Show*, to reveal their decisions. Not an easy task, for this year's entry list comprised some tough competition in each of the categories. At 7pm, Show Chair Don Jereb called the packed meeting to order and acknowledged the immense help he had with putting the show together. He then introduced the judges - Paul Reiber, Ross Day, and Julian Shaw - and with that the evening was underway.



A Full Day's Work

Photo by Jose Cuervo

The judges led the audience through the maze of entries, discussing each and bestowing Awards of Excellence when they found an especially noteworthy entry. The "Best of" awards were withheld until the very end of the evening, building the suspense. I will not put the reader through that vexation, and so will start at the end and work backwards.

The **Best of Show** was awarded to Robin Wilson for his magnificent upright display cabinet, "Ossuary." Readers may remember Robin for his 2017 Krenov Award winning chairs.



Best of Show: *Ossuary* by Robin Wilson

*All show photos are by Debbie Wilson
unless noted otherwise*

SCWA Wood Forum December 2018



After poring over more than 1000 chair designs, seeking inspiration, Lucinda Daly sketched out her thoughts in a charcoal drawing. From there, she made a small scale model, then full sized plans and a mockup of the design. After learning a few things about steam bending and ebonizing, the result became “Black Beauty,” seen below. The circular cabinet seen at right, also by Daly, sparkles and invites the viewer to move in closer. She calls the piece “Beauty 360,” and together with “Black Beauty” shares the honors for **Best of Furniture**.



Black Beauty by Lucinda Daly



Beauty 360 by Lucinda Daly



Migration by William Taft

The judges were torn between these two fine examples of marquetry art, and ultimately decided the two should share the honor of **Best of Art**.

Edna's Dancers by William Taft



Bill Taft's comments:

Most of my work has been made to create a pleasing image and not to express an opinion. "Migration" is an exception, in that is intended to do both. The message is that migration is natural. For a long time I have wanted to make displays of flowing streams of birds and butterflies. Monarch butterflies are noted for their migration. Most of the world's population lives where they do because of prior migrations. This is especially the case for North America.

Bill's sister-in-law Irene has a small print of Edna Hibel's "Oriental Dancers" hanging in her house in Miami. Edna was a prolific artist, painting mostly young women and women holding a young child. "Oriental Dancers" was one of the few departures featuring multiple oriental women. I took some photographs of the print, which I used to draw the six dancers for this tribute to Edna.



Copy of Violin By Guarneri Del Gesù from 1744 by Andrew Carruthers

Andrew Carruthers is local luthier with more than 25 years experience building violins and cellos. The judges were in awe with the workmanship and apparent fidelity to the original, and declared the instrument the **Best of Miscellaneous**.

For more about Andrew Carruthers, see the February 2018 edition of the *Wood Forum*.



Voyager by Bruce Hart

The judges lingered long over “Voyager” by Bruce Hart, fascinated by the workmanship, in particular the handmade rope handles. Also featuring three secret drawers (one seen here) and a heavenly scent produced by the camphor wood used in its construction, the judges declared this work the **Best Box**, our new show category this year.

Bruce’s comments:

My fascination with nautical lore and maritime history inspired the research performed to create this sailor’s sea-chest. Camphor and teak were typically used to build ocean bound chests and boxes, due to their rot and insect resistance. Tarred hemp marline was the traditional cordage employed for fancy work and knot tying. The compound mitered, through-dovetails make the box, and a bread board lid keeps things flat. Stick your nose inside and take a breath.

The “Dovetailed Bench” by Mark Tindley is another foray into the design Mark showed in Artistry in Wood 2017. Once again an exquisite example of hand-cut dovetails, this bench also achieves perfect grain match across all three pieces of wood. The judges bestowed a well deserved **Award of Excellence**.



Dovetailed Bench by Mark Tindley



Landscape in Wood by Paul Feinstein

The judges admired Paul Feinstein’s hollow form “Landscape in Wood,” which he turned from a camphor burl. One judge commented that it looked more like a weathered stone shape from an archaeological dig. They awarded the honor of **Best Turning**.



Box for Pomo Antiquities by Larry Stroud

The judges were awed by the carefully inlaid patterns on the lid of this box - the grain matching is so exact, they appear to be carved. And the fit of the tray inside is exquisite, falling into place on a cushion of air! A well deserved **Award of Excellence**.

Larry explains the design:

This box is for my wife's arrowhead collection. The motif on the top reflects designs common on Pomo basketry.



Awards of Excellence



A Good Place for an Orchid by Alex Wilson

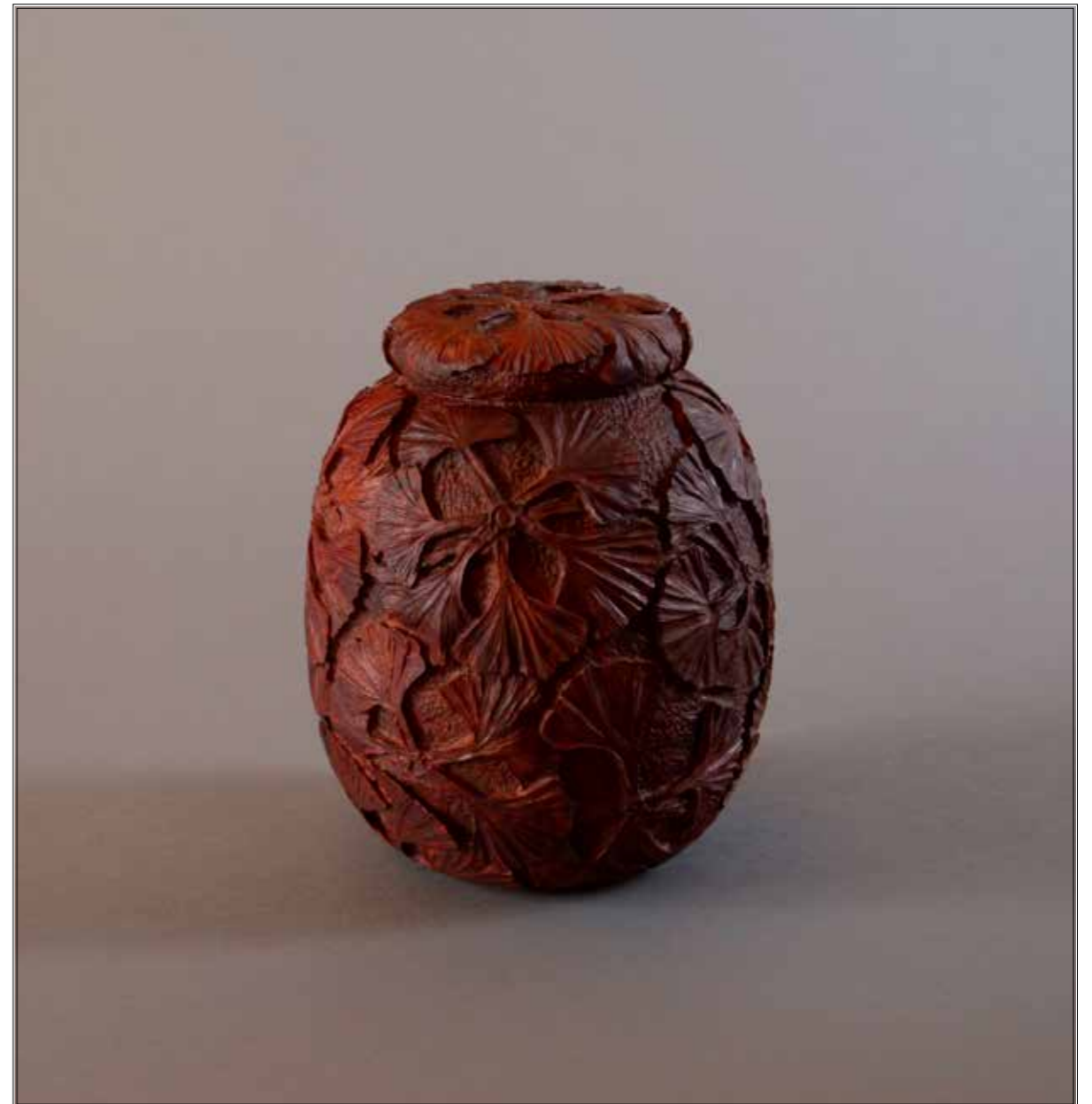


Cork Box Upon a Stand by Kerry Marshall

Awards of Excellence



New Direction by Ric Taylor



Madrone Burl Carved Lidded Container by Hugh Buttrum

Awards of Excellence



Bleached Big Leaf Maple Hollow Form by Ric Taylor



Alder Vessel #375 by John Cobb



Teredo VI by Kerry Marshall

The worm carving in “Teredo VI” is done on “sinker” redwood obtained from a log reclaimed from Big River on the Mendocino Coast. The log had been submerged for over 100 years, providing the perfect habitat for *Teredo navalis* (naval shipworm), an elongated worm from the clam family which tunnels into floating or submerged timber.

Awards of Excellence

This bowl was turned from a beautiful piece of very old redwood that had been laying on the ground for many years. Fleisig enhanced the piece by adding a cast epoxy ring, which he dyed to make the color of the wood pop.



Redwood Bowl with Cast Resin Rim by David Fleisig



Stratosphere by Darryl Dieckman



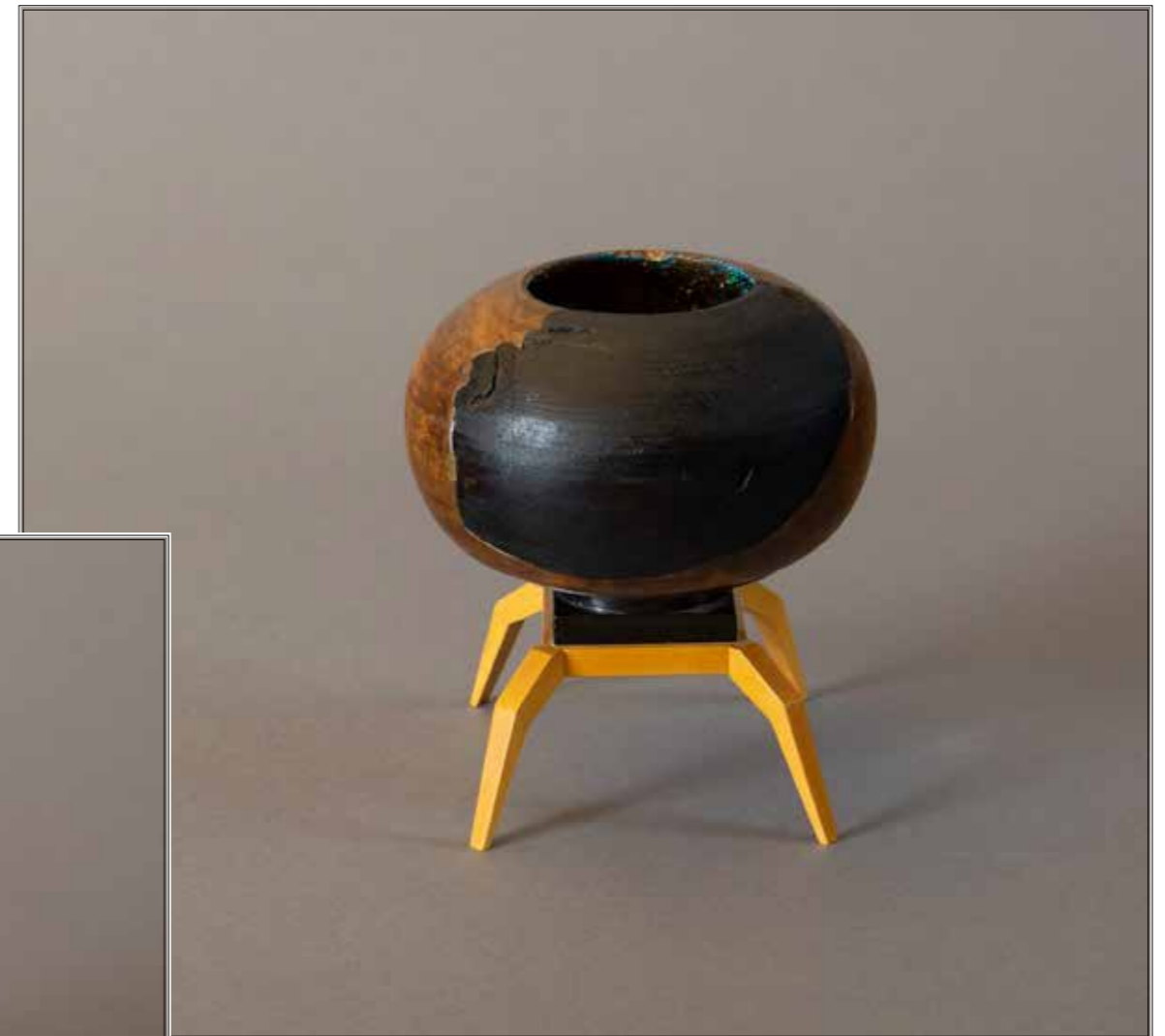
This cabinet is inspired by the Zenith Stratosphere Z-1000 radio receiver, manufactured from 1935-1938. The reinterpretation of the radio's design in reclaimed old growth walnut breathes new life into the original form as a liquor cabinet. The coopered grille opens to reveal a small drawer and adjustable shelf for the storage of glassware. The display area features a recessed light to illuminate a prized bottle or artifact.

The judges admired the concept and the execution, and the way in which the curves all complimented one another, and gave it an **Award of Excellence**.

Awards of Excellence



Takara no oka (Treasure Hill) by Thomas Vogel



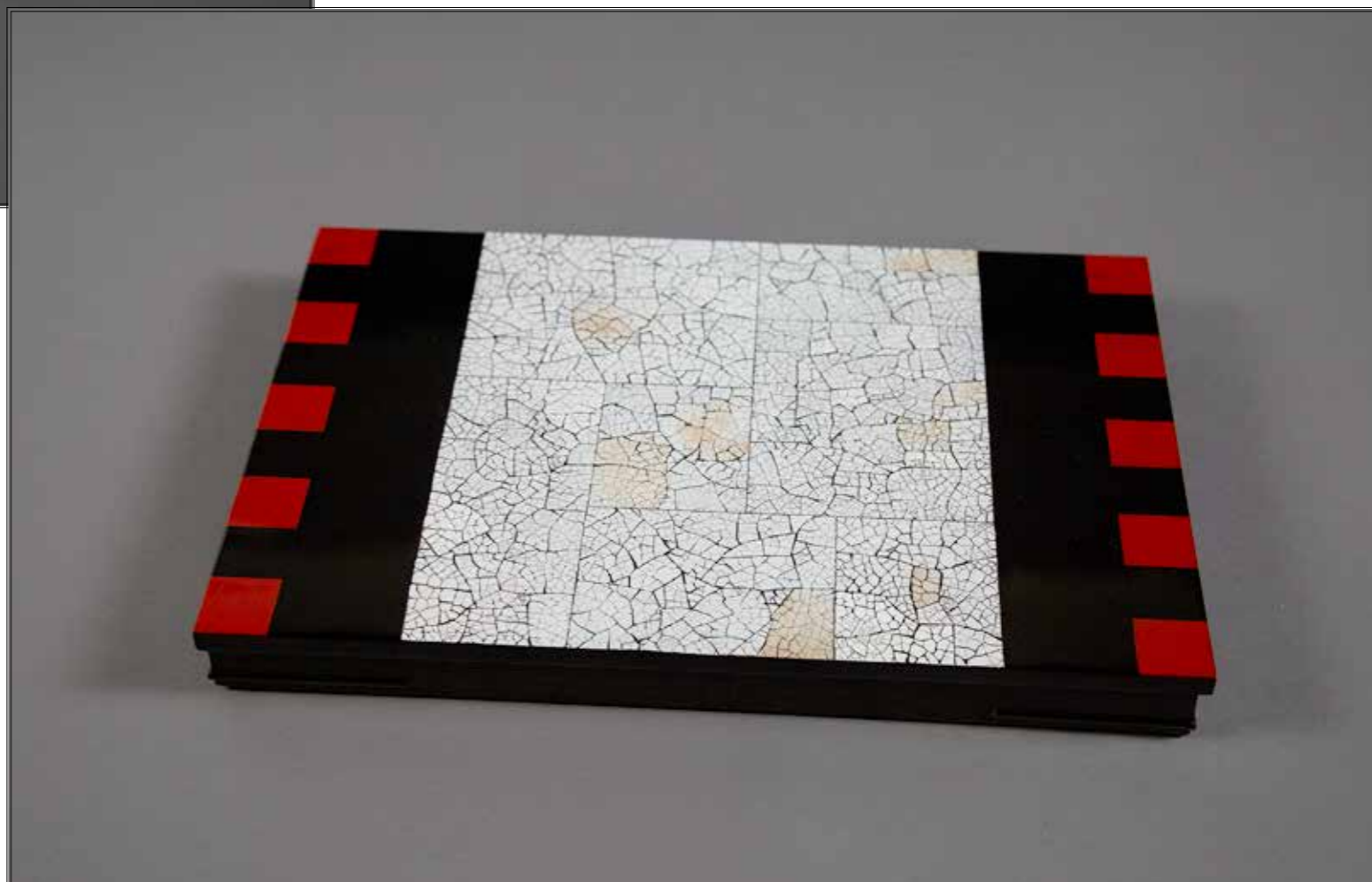
Bee There Sanctum by Karl Shumaker





Award of Excellence

Desktop Stationary Box Coquille d' Oeuf by Joe Amaral





Canvasback Love by Joe Scannell



This piece of furniture was designed to go into an acute angled corner. The design evolved from round, to rounded-square, and eventually to this result. Other than the drawer sides, there are no pieces of wood that are completely straight and flat.

The judges were attracted to the veneer work on top, as well as the marquetry, and the door pull, which is a three-dimensional extension of the marquetry. They gave the piece an **Award of Excellence**.

Opening Night



Officers of the Association

<u>Chairman</u>	Tom Vogel	<u>Secretary</u>	Lars Andersen
<u>Program Chair</u>	Chuck Root	<u>Guild Chair</u>	Mark Tindley
<u>Treasurer</u>	Judith Garland	<u>Show Chair</u>	Don Jereb
<u>Editor</u>	Joe Scannell	<u>Web Master</u>	Rod Fraser

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at SCWAEditor@gmail.com. Advertisements are also accepted with a nominal cost for paid members.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name _____ Email _____

Address _____

City, Zip _____ Home Phone _____

Cell Phone _____ Work Phone _____

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402