



# WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

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April 2022

## It's Been a Long Trek



*Four years ago at Greg's shop...*

Our first meeting of the year will be Tuesday, April 12, 7PM-8:30PM at Greg Zall's shop (the future home of the Two Rock School of Woodworking).

1890 Middle Two Rock Road, Petaluma, CA

First and foremost, let's get together and do a bit of socializing and reconnecting in Greg and Mark Tindley's welcoming shop environment. We can mingle, catch up on recent projects, welcome new members into the fold, entertain suggestions/ideas for future meetings, and hopefully come away with a renewed energy for association participation.

You're invited to bring an in-progress or recently finished project for informal show-and-tell. We may even have a few brief technique demos.

If you plan on sitting, be sure to bring a folding chair.

- Don Jereb, Show Chair



*Artistry in Wood 2021*

# The Pepperwood Chronicles, 2022

by Joe Scannell

The gang from Wine Country Woodturners got a jump on Spring cleaning this week. Wednesday morning, March 23, a crew of wood spinners organized by Charlie Saul converged on Calistoga Road in Santa Rosa and made the most of the generosity of two homeowners there. It seems a forty-five year old pepper tree had finally become a nuisance, its roots damaging a retaining wall and generally making itself no longer welcome.

SCWA was contacted last month by Sharon, the neighbor of Chris, the tree's owner, and she said she was interested in seeing the tree become something other than firewood. The tree was something out of a Harry Potter movie, all warty and covered in burls. I immediately recognized this as a job for the woodturners, and so I handed off the information to them.



The homeowners and the arborist worked out a plan whereby they would have two days of unimpeded work, then the turners would be given the green light on day three to come and load up the goodies.





All of this was coordinated by Charlie Saul, and assisted by Rick White and Ralph Belton. By 2pm the wood was on the road with plans to share with Wine Country Woodturner members as well as BAWA members.

Charlie reported that although the heart of the tree was rotted, the vast majority of the wood should make excellent turnings. He wasted no time trying some, coring one block to produce three rough bowls, seen here.

Perhaps *Artistry in Wood 2022* will feature some of this wood, or am I rushing things?





*Platter by Warren Glass*

*Photo by Joe Scannell*

14.25" diameter, padauk, stands 3/4" high



*Occasional Chair by John Clark*

*Photo by Debbie Wilson*



*Staved Hollow Form* by David Fleisig

*Photo by Joe Scannell*

*Petaluma Pecker Series - "Winking Pecker Too" Ritual Box*  
by Don Ajello



*Photos by Joe Scannell*

*Nashiji-nuri Vase by Joe Amaral*

Cherry wood symbolizes rebirth, slender, and life's fragility. Urushi lacquer is regarded as a symbol of elegance. Shagreen is prized for its extreme durability, natural beauty and texture, and has been a symbol of power, prestige and wealth.



*Photo by Joe Scannell*





*Spirit Tree* by Michael Palace

*Photo by Debbie Wilson*



*Homage to the Haida by Ray Schultze*

This sculpture honors the Pacific Northwest Coast native peoples and their creation myth of Raven stealing the sun. Tired of darkness, Raven seized from a treasure box all of the universe's light. He tossed it into the sky with a flick of his beak.

*Photo by Debbie Wilson*

## Officers of the Association

<u>Chairman</u>		<u>Secretary</u>	Lars Andersen
<u>Program Chair</u>	Dave Weber	<u>Guild Chair</u>	Mark Tindley
<u>Treasurer</u>	Judith Garland	<u>Show Chair</u>	Don Jereb
<u>Editor</u>	Joe Scannell 	<u>Web Master</u>	Rod Fraser

*Wood Forum* is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at [SCWAEditor@gmail.com](mailto:SCWAEditor@gmail.com). Advertisements are also accepted with a nominal cost for paid members.

## Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

\_\_\_\_\_

\_\_\_\_\_

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402