



# WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

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## Artistry in Wood

It's finally starting to feel like the "good old days" again, as the 2023 *Artistry in Wood* Show got off to a great start on Judgment Night, November 14, followed a few days later with the opening reception evening for the public. With eighty entries, there is a lot to see and admire.

The judges put in some long hours on this one, not only due to the large field, but also because of the excellence of the work. As you will see in the following pages, they were faced with many difficult decisions. In addition to the Best of category awards, they conferred 13 entries with an Award of Excellence.

The **Best of Show** is seen at right, a cabinet in the inimitable Ralph Carlson style. Ralph never ceases to amaze, amuse, challenge, and satisfy the viewer with his workmanship and artistic eye. This lovely wall-hung cabinet of rosewood, mahogany, cedar, ebony, and brass does it all.

*(continued on page 2)*



**Best of Show:** Wall Cabinet by Ralph Carlson

*Photo by Jose Cuervo*

## Makers Meeting

The always enjoyable **Makers Meeting** is next on the calendar. Tuesday, December 5 we will gather at 7pm at the Sonoma County Museum to hear from the artists who created the works seen here. It is an opportunity for all SCWA members and their guests to discuss the pieces in detail and ask questions of the makers. Whether you are a maker or someone who simply appreciates good craft, this is a meeting not to be missed.

The December 5 meeting will be our SCWA Annual Meeting, where among other things, the Board for the coming year will be determined. All of the current Board members have agreed to serve another year, and Chuck Root has agreed to stand as Program Chair. We must have a quorum to conduct an official election, so everyone's attendance is strongly encouraged. And of course, if you would like to run for one of the offices, step right up!

See you at the Maker's Meeting!



# Best of Show



**Best of Show:** *Wall Cabinet* by Ralph Carlson

*Photos by Jose Cuervo*



# Best of Small Boxes



**Best of Small Boxes:** *Black Walnut Bandsaw Box* by Victor Larson

*Photo by Jose Cuervo*

# Best of Art



**Best of Art:** *Extinction Aviary: Passenger Pigeon*  
by Matthew Werner



*Photo courtesy Matthew Werner*



# Best of Miscellany



**Best of Miscellany:** *Tenor Ukulele* by Mike Center

*Photo by Debbie Wilson*



# Best Turning

**Best Turning:** *Box Elder Hollow Vessel*  
by Ric Taylor



*Photo by Jose Cuervo*

# Best Furniture



**Best Furniture:** *Timothy Liquor Cabinet* by Darryl Dieckmann



*Photos by Debbie Wilson*





**Award of Excellence:** *Wilt the Stilt - Petaluma Pecker Series*

by Don Ajello

*Photo by Debbie Wilson*



**Award of Excellence:** *Stack of Bowls* by Hugh Buttrum

*Photo by Jose Cuervo*





**Award of Excellence:** *Bowtie Stools* by Rod Fraser

*Photo by Debbie Wilson*



*Photos by Jose Cuervo*

**Award of Excellence:** *Quadriloba* by Kalia Kliban







**Award of Excellence:** *Entry Hall Table* by Scott Wynn

*Photos by Debbie Wilson*





**Award of Excellence:** *Curly Laurus Nobilis* by John Cobb



*Photos by Jose Cuervo*





**Award of Excellence:** *Sapele Platter*  
by Warren Glass

*Photo by Jose Cuervo*



**Award of Excellence:** *Classical Guitar* by Mike Center

*Photos by Debbie Wilson*





**Award of Excellence:** *Walnut Nugget* by Harvey Newman

*Photo by Debbie Wilson*



**Award of Excellence:** *Yin and Yang Tables* by Dugan Essick

*Photo by Debbie Wilson*





**Award of Excellence:** *Eye of Sauron* by Joe von Arx

*Photo by Debbie Wilson*



**Award of Excellence:** *Off-Beat Violins* by Andrew Carruthers

*Photos this page and next  
by Jose Cuervo*







**Award of Excellence: *Joey's Stool***  
by Joseph Scannell



*Photos by Jose Cuervo*



# NEW GUILD MEMBERS ANNOUNCED

by Mark Tindley

The SCWA Guild exists to recognize commitment to the association and a consistent high standard of craftsmanship and artistry. Guild members make up the Jury that examines all the entries to our annual show and ensures that they meet the criteria for inclusion.

Any member in good standing may nominate someone for Guild membership and the current Guild members vote on whether to accept them in.

We received 3 nominations this year for new Guild members and all 3 were elected with overwhelming support. We are delighted to announce that the new members for this year are:

**Rod Fraser:** Rod has been a board member (and association Webmaster) for several years. His dedication to the association and the superb renditions of his Maloof style chairs caught the attention of the Guild.

**John Cobb:** John is a supremely talented wood turner who has been receiving Awards Of Excellence at our *Artistry In Wood* shows for many years. You can see examples of his work here:

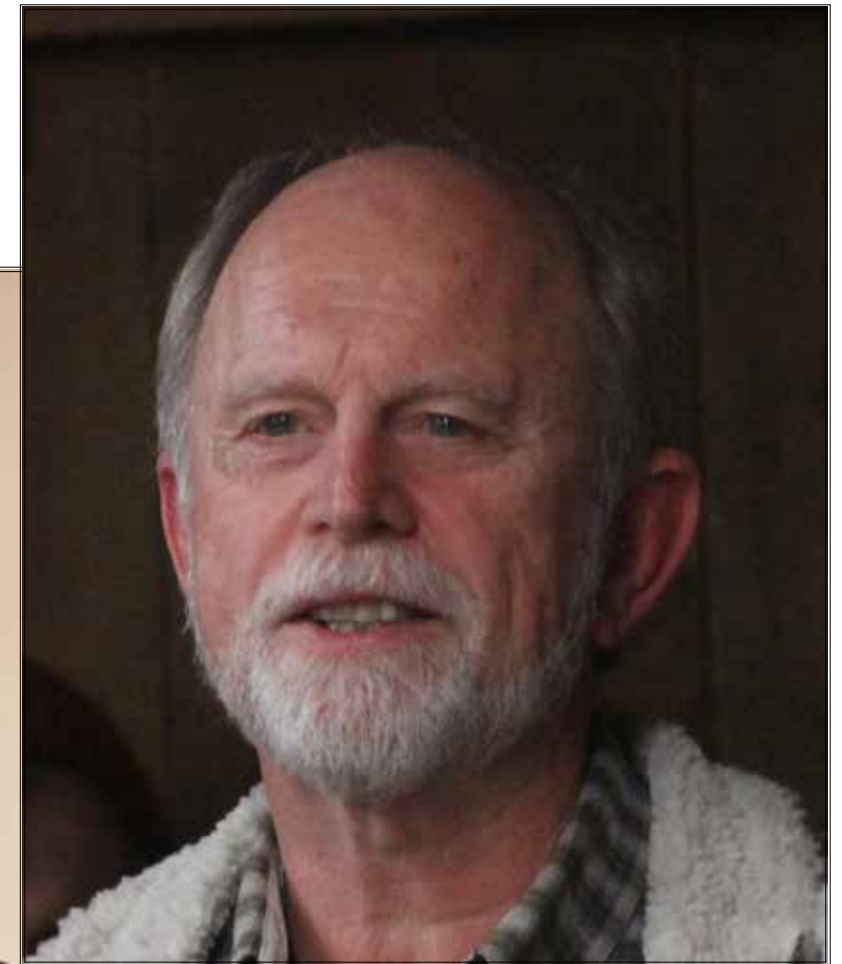
<https://www.turningdesign.com/>

**Andrew Carruthers:** Andrew is an internationally famous luthier specializing in violins, cellos and violas. He has previously won the "Best Miscellaneous" category at our show and many awards of excellence. You can see examples of his work here:

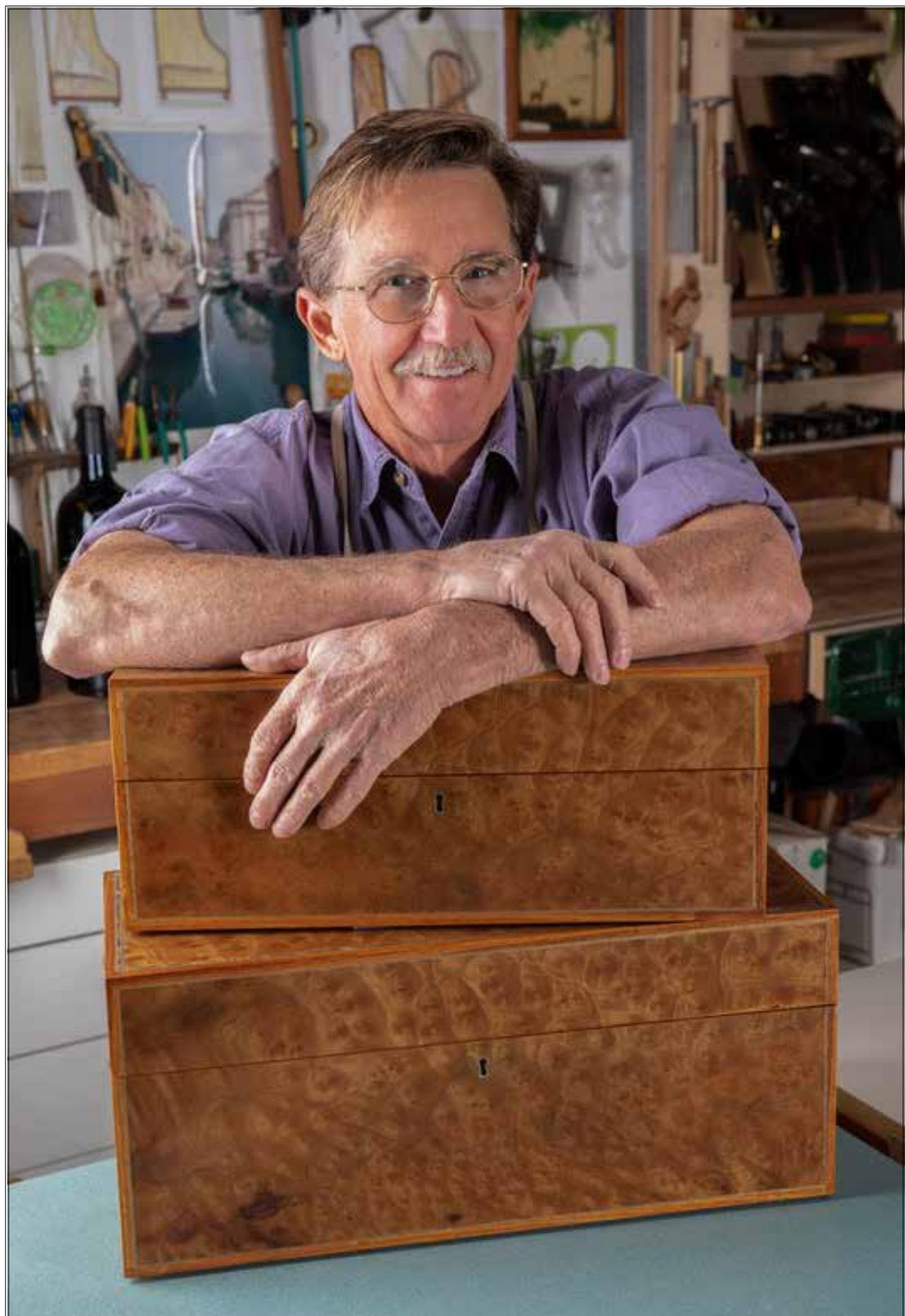
<https://www.andrewcarruthers.com/>

For the last few years he has been exploring "off-beat" instrument designs that incorporate unusual carved decoration on his instruments. He also pioneered one of the most famous local woodworking collaborations in recent years - the Redwood Violin Project. You can read more about that here:

<https://theredwoodviolin.org/>







If you missed the Napa Valley Art Association Open Studios event this past September, you have another chance to see some of **Kent Parker's** lapidary and wood work this month, at the Jessel Art Gallery in Napa, and at The Arts Guild of Sonoma in Sonoma. The following links provide additional information. 'Tis the season to be shopping!

<https://www.jesselgallery.com/holidayshop.html>

<https://www.artsguildofsonoma.org/>





## Officers of the Association

Chairman

Harvey Newman

Secretary

Lars Andersen

Program Chair

Guild Chair

Mark Tindley

Treasurer

Judith Garland

Show Chair

Don Jereb

Editor

Joe Scannell



Web Master

Rod Fraser

*Wood Forum* is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at [SCWAEditor@gmail.com](mailto:SCWAEditor@gmail.com). Advertisements are also accepted with a nominal cost for paid members.

## Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

\_\_\_\_\_

\_\_\_\_\_

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4663, Santa Rosa, CA 95402